

Welcome to our 2017  
Class Syllabus

# Nancys *Golden Year*

1967-2017



Shop Hours: Monday – Friday 9.30-5.30  
Saturday 10-4 Sunday 1-4

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[www.nancys.co.nz](http://www.nancys.co.nz)

Nancys Stitch Studio 261 Thorndon Quay  
PO Box 245 Wellington 6140  
Tel +64 4 473 4047 or 0800 783 639

## 20% discount for Friends of Nancys

If you join Friends of Nancys and enrol in classes up to and including 7 February 2017 you will get a 20% discount off those class prices. If you join after 7 February 2017 you will get the normal 10% off class prices and other purchases in the shop, excluding sewing machines and services. There is an annual fee of \$25.



### Bernina Sewing Machines

Nancys is the Wellington Bernina dealer and has demonstration machines available for you to use in classes. If you would like to use one of our machines please let us know. This is a great opportunity to try before you buy. You are, of course, welcome to bring your own machine.

## Fine Print

**Enrolments:** Numbers in most classes are limited to 6 students. Please enrol early to avoid disappointment. We are happy to pencil in expressions of interest in a class. However, if the class fills up we will replace pencilled enrolments with paid bookings without notification.

**Class cancellation and refunds:**

Cancellation one month prior to class starting entitles you to a full refund less a \$10 administrative fee. There is no refund if you cancel within the month before the class starts. If you are unable to attend one of the classes in a series this does not entitle you to a free catch up class. Class enrolments are not transferable from one year to the next. If we need to cancel the class because of under-subscription, we will do so no later than 5 days before the class starts and you will receive a full refund.

## COMPLIMENTARY GETTING STARTED CLASSES

### CROSS STITCH

For beginners. Purchase a cross stitch kitset + hoop or the pattern, threads, fabric, needle and hoop from Nancys Stitch Studio and receive a FREE STARTER LESSON. Depending on staff availability, have your lesson on the spot or book a time convenient to us both. The lesson will range from 15 – 30 minutes.

### CROCHET

For beginners. Purchase yarn and a hook from Nancys Stitch Studio and receive a FREE STARTER LESSON. Depending on staff availability, have your lesson on the spot or book a time convenient to us both. The lesson will range from 15 – 30 minutes.

### KNITTING

Purchase a pattern, yarn and needles from Nancys Stitch Studio and receive a FREE STARTER LESSON. Depending on staff availability, have your lesson on the spot or book a time convenient to us both. The lesson will range from 15 – 30 minutes. For beginners.

### ROTARY CUTTER USE

For beginners. Purchase a rotary cutter and board from Nancys Stitch Studio and receive a FREE STARTER LESSON. Depending on staff availability, have your lesson on the spot or book a time convenient to us both. The lesson will be about 15 minutes.

### RUG HOOKING

For beginners. Purchase canvas and wool from Nancys Stitch Studio and receive a FREE STARTER LESSON. Depending on staff availability, have your lesson on the spot or book a time convenient to us both. The lesson will be about 15 minutes.

### QUILT BINDING

For beginners. Finished a quilt, but don't know how to do the binding? We can give you a 15 minute lesson either on the spot or at a mutually convenient time.

### SEWING MACHINE

For beginners. Purchase a Bernina or bernette sewing machine from Nancys Stitch Studio and receive a FREE ONE HOUR LESSON at a mutually convenient time.

### TAPESTRY

For beginners. Purchase a tapestry or needlepoint kitset from Nancys Stitch Studio and receive a FREE STARTER LESSON. Depending on staff availability, have your lesson on the spot or book a time convenient to us both. The lesson will range from 15 – 30 minutes.

## CREATIVE CRAFTS



### COLOUR YOUR CRAFT LIFE!

For all levels, quilters, embroiderers, knitters, felters and other textile artists. In this workshop you will get more comfortable and confident in combining colours. We will do a number of exercises, some using several starting points, to set a colour/fabric/thread palette for possible projects. You will start a folder of ideas for the future. By the end of the two days you will have a number of possible colour themes, hopefully some which are not your usual colour grouping. The aim is to expand your colour use and encourage you to take in your colour surroundings for inspiration. The class is an extension of colour articles Marge has been writing for New Zealand Quilter magazine for more than three years. There will be some homework between classes.

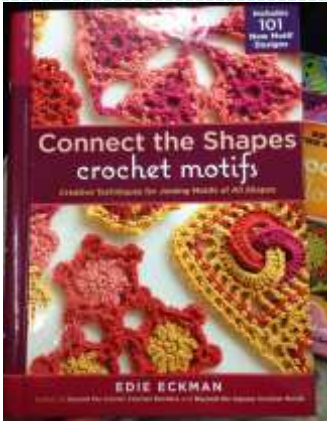
Tutor Marge Hurst  
Date Sun May 14, 28  
Time 10 – 4pm  
Price \$220 + materials



### CROCHET AFGHAN

For beginners. Learn basic crochet techniques to make a traditional granny square. In the second class you will learn alternative layouts and how to join your squares to make a blanket.

Tutor Alana Cooper  
Date Mon Feb 13, 20 or  
Mon Jul 10, 17  
Time 6 – 8pm  
Price \$72 + materials



### CROCHET CLUB

For beginners and more experienced crocheters who want to share skills or need some help along the way.

Using the book *Connect the Shapes Crochet Motifs* by Edi Eckman, Alana will pick a motif each month to explore a new technique.

You might like some of the blocks so much they may grow into an afghan blanket of their own.

The book is included in the season ticket price.

Tutor Alana Cooper  
 Date Mon Mar 6, 27, May 15,  
 Jun 12, Jul 3, Aug 7, Sep 4, Oct 2, Nov 6, Dec 4  
 Time 6 – 8pm  
 Price \$25 per session + materials  
 \$220 for season ticket (with book)

### DÉCOR CUSHIONS

For beginners. Combine patchwork fabrics, linen or any delicious fabric that you may have to make a gorgeous cushion to suit your home. This cushion front will then be embellished either by hand or machine. In the second class you will explore different closure techniques such as button, ties or zip as well as construct and attach the back and make an inner to fit perfectly.

Tutor Anna Hicks  
 Date Tue Aug 15, 22  
 Time 6-8pm  
 Price \$72 + materials



### DOORSTOP

For beginners. Learn how to make a triangular doorstop using one of the new heavy linen fabrics. For a more ambitious doorstop you can add bobbles or braids.

Decorative stitching can be done before the class if you wish.

Tutor Clare Smith  
 Date Thu Mar 23  
 Time 9:30 – 11:30am or 6 – 8pm  
 Price \$39 + materials



### HOME SWEET HOME SEWING BOX

The Home Sweet Home book from Country Bumpkin is so popular that we have decided to run another class on how to make it and its accessories. In this class, you will be encouraged to make your own choices of threads using what you already have or to develop your own colour scheme in a variety of threads. If you would like to make the sewing box bigger than the sample, Barbara will be able to help you scale it. Barbara has superb finishing and construction skills to assist you in the construction of your box. The book is included in the class price, however if you already have it the class price will be discounted.

So if you have put the project on your wish list, or in fact started it and want further encouragement this is the class for you!

Tutor Barbara Kerry  
 Date Sat Jul 1, 15, Sep 2, 16, Oct 14, Nov 4  
 Time 10:30 – 12:30pm  
 Price \$247(includes \$49 for book) + materials



### IRENE MARY

For beginners. Join Jill for 2 days of laughter as she shares her unique dollmaking skills with you. You will learn how to sculpt the face, make hands and limbs, attach hair and then to dress her with your own flair.

Irene Mary is a delightfully happy lass who sits about 38 cm high (15")

The pattern is included in the class price.

Tutor Jill Maas  
 Date Sat -Sun Nov 11,12  
 Time 10 – 4pm  
 Price \$240 + materials

### KANTHA STITCHED SCARF

For beginners. Stitch a scarf or a cushion or bag panel using layers of fabric and running stitch in the Indian Kantha style. This is a slow stitching class and the work will be completed at home.

Tutor Clare Smith  
Date Sun May 21  
Time 10 – 4pm  
Price \$110 + materials



### LITTLE BIRD BOX

For beginners. Learn how to design and make a fabric covered box of any size and shape, except round. Choose some fabric that you can embellish with simple embroidery that you will use for the top of your box. You will learn lacing and stitched construction techniques.

Tutor Barbara Kerry  
Date Sat Apr 22, 29, May 13  
Time 1 – 3 pm  
Price \$110 + materials

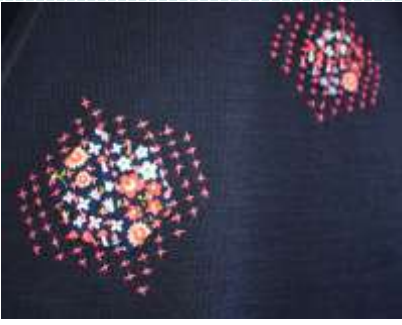
### KNITTING GROUP

For beginners and more experienced knitters. Mary will be having a Knitting Group on the first Tuesday of the month at 6pm. New knitters can be taught.

This year the theme will be knitting socks, learning to master knitting on 4 needles or circulars, whatever your fancy, alternative ways to turn a heel, top down and toe up. We will also look at darning and mending. The aim is to design a sock that the heel and toes can be reknitted when there are holes.

Of course, if you have any problems, such as how to pick up stitches, or how to darn holes, come along and we will show you how. Share, knit and learn! There is a one off session price, or you can get a discounted season ticket for the whole year.

Tutor Mary Self  
Date Tue Mar 7, Apr 4, May 2,  
Jun 6, Jul 4, Aug 1, Sep 5, Oct 3, Nov 7, Dec 5  
Time 6 – 8pm  
Price \$25 per session + materials  
\$180 for season ticket



### MODERN MENDING GROUP

Join in the 'fashion revolution' or 'slow stitch' movement and learn some easy ways to mend your clothes with decorative techniques that become a feature. You will learn a variety of patching and stitching techniques, including some simple embroidery stitches to extend the life of your favourite items of clothing. Come along to all sessions and get that mending pile down or just pop in for a one off session. There will be mending tools available for you to use in the class and if you come to all sessions you can choose to practice by creating a Modern Mending Sampler to hang on the wall.

Tutor Anna Hicks  
Date Thu Mar 30, Apr 27, May 25, June 29, July 27, Aug 31  
Time 6 – 8pm  
Price \$25 per session or \$200 season ticket



### NIGHT BEFORE CHRISTMAS

For beginners. Make felt Christmas decorations including a mouse, an embroidered heart and a New Zealand bird (or two). Simple embroidery stitches will be covered and you can get as intricate as you like with the embellishments and beading.

Tutor Clare Smith  
Date Wed Nov 22, 29, Dec 6  
Time 9:30 – 11:30am or 6 – 8pm Price \$110 + materials





### SCRAPPY PENCIL CASE

Make a quilted zip-up pencil case using scraps or quilt fabric sample squares. The pattern can also be adapted to make a pouch for a cellphone, sunglasses or Ipad/tablet. This class is suitable for beginners who will learn how to quilt using a walking foot and how to insert a zip.

Tutor Clare Smith  
Date Mon May 15, 22  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$72 + materials

### SHOPPING BAG

Make a quilted patchwork bag using scraps, quilt fabric sample squares or a single piece of fabric you really like. This class is suitable for beginners who will learn how to quilt using a walking foot and how to make a quilt binding.

Tutor Clare Smith  
Date Sun Aug 13  
Time 10 – 4pm  
Price \$110 + materials



### SPRING INTO STITCH

For beginners. Explore the spring garden as a source of flowers and leaves to naturally colour your fabric with a floral design. This floral design will be the basis of some contemplative stitching. In this class you will learn a simple way of using flowers to colour fabric. The fabric could be cotton lawn or a cross stitch linen. You will then have the choice to add colour and texture with either some simple stitches such as seed stitch and French knots or with cross stitch. You will learn how to match or enhance the colours already on the fabric with thread choices.

The panel may be finished by applying to old linen from the linen cardboard.

Tutor Mary Self  
Date Mon Oct 9, 16  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$72 + materials



### WEAVING 101

For beginners. Weaving workshop - weave yourself a beautiful scarf!

Learn how to weave amazing projects on the Rigid Heddle loom. This type of loom is an easy and fast way to weave your personalized fabric. On the first day of the workshop you will learn about the loom and how to warp it with the easy direct warping method. On the second day, you will start weaving an amazing scarf in the colours of your choice. For this workshop you don't need to have any prior weaving experience, you just need to bring your choice of yarn (you also have the choice of purchasing some of Nancy's amazing selection of yarn). The yarn for this project will need to be 8 ply and you will need around 200 grams for this project. We will have some Ashford Knitting looms available so you can try them in this class.

Tutor Cris Mirkin  
Date Sat Sep 30, Oct 7  
Time 10:30 – 2:30pm  
Price \$147 + materials



### WEBSITES FOR TEXTILE ARTISTS

For beginners comfortable with using a computer for word processing and exploring the internet.

Have you started a website and got lost, or don't know where start? The aim of this class is to teach you how to set up a simple Gallery website to showcase your work.

In this class, Mary will demystify some of the vocabulary around website development.

Choosing and registering a website name and choosing where it should be hosted is the first step.

Using WordPress we will go through selecting a Theme that you like, you will then learn how to customise it.

You will learn the best way to edit your pictures, how to upload them to your website and look at different ways to display them.

You will be shown how to connect to your social media and how to start a blog.

See Mary's website [www.maryself.nz](http://www.maryself.nz).

Tutor Mary Self  
Date Wed Jul 5, 12, 19, 26, Aug 2  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$200 + materials

## TATTING GROUP

If you enjoy tatting this is an opportunity for you to get together with others for support, problem solving and sharing.

Convenor Gwenda Pearson  
Date Last Wed of the Month  
Time 6 – 8pm  
Price No Charge

## EMBROIDERY

### ABSOLUTE BEGINNERS

For beginners. If you have never tried embroidery before and want to have a quick try or learn some basic stitches look at these classes:

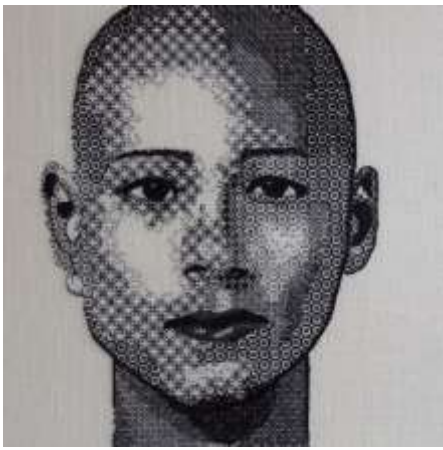
Botanical Panel  
Dots  
Fill Me In  
Silk Ribbon Embroidered Garden  
Wool Blanket Embroidery



### ANIMAL TREE

For stitchers with experience. Grow a fantasy tree with all sorts of little creatures; a colourful parrot, a slightly ramshackle stork, a pink cockatoo, a monkey or two, with a snake to slither and a lion hiding in the undergrowth. This is a glorious embroidery and Stumpwork adventure. You will learn to create three dimensional animals after you have stitched the leaves and the trees. There are also pretty flowers worked in detached buttonhole stitch. This class is spread over 6 months to allow you time to stitch between lessons.

Tutor AnneMarie Moorhead  
Date Wed Jun 7, 21, Sep 6, Oct 4, Nov 1, 15  
Time 9.30 – 11.30am or 6 – 8pm  
Price \$216 + materials



### **BLACKWORK PORTRAIT CLASS**

For beginners. During the class, you will be shown how to develop your portrait photograph into a design ready to be stitched in blackwork. The students will transfer their design onto fabric using tissue paper and tacking. You will be guided through selecting blackwork patterns and how to create different tones using thickness of thread and number of stitches within the pattern.

Tutor Jo Dixey  
Date Fri Aug 25  
Time 10 – 4pm  
Price \$110 + materials

### **BOTANICA PANEL**

This is an embroidery class for all levels including beginners. Make a sophisticated panel to adorn your walls. The concept could be applied to any sized piece so a smaller project would make a quick gift or could be constructed into a bag or cushion. Take a beautiful piece of patchwork or furnishing fabric with a lush botanical print. Use the fabric design as printed or use the 'Broderie Purse' technique to recreate the design on an alternative background. This option is useful if you have a remnant with incomplete pattern or would like a different coloured or textured background. The design is then completely or partially embellished with embroidery stitches. Stitches could include buttonhole, backstitch, bullions, couching, chain, cretan, fly, feather, french knots, herringbone, long and short shading, stem, straight, satin and wrapped and detached stitches. Lots of samples show the same stitches in other projects and as every student's work is different you'll pick up lots of ideas for future projects. Comprehensive notes enable you to finish the project at home.

Tutor Sarah Hooker  
Date Thu Nov 16, 23, 30  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110 + materials



### DOTS

'Dots' is an easy creative way to explore a few embroidery stitches. Using bright primary colours, soft smoky pastels or a range of your choice start a project that could become a bag, cushion or wall panel.

Small dots of felt are applied to a background and embellished with embroidery. The project could be as simple as a few dots and one or two easy stitches or try out the 49 different stitch combinations featured on the bag sample.

Bullions, French knots, shisha stitch, detached chains, couching, woven wheels and spider's webs are just a few of the stitches featured.

Students will receive comprehensive notes showing all the stitches and the class will finish with a look at construction ideas and techniques.

Tutor Sarah Hooker  
Date Thu Jul 20, 27, Aug 10  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110 + materials



### FILL ME IN

Absolute beginners freestyle embroidery. In this class you will choose your favourite word or name and learn how to transfer your design to fabric. You will then learn a variety of simple embroidery stitches and how many different ways they can be used to fill in the background of your design. You'll also be guided through selecting different types of embroidery thread and needles as well as colour and placement decisions.

Tutor Anna Hicks  
Date Tue Oct 3, 17, 24  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110 + material



### FLOWERS FOR ELIZABETH PINWHEEL

You will learn a number of basic embroidery stitches while working the Pea and English Daisy on silk, with stranded silk threads. If you work between lessons you will be able to construct the pinwheel in the last lesson. For copyright reasons the price of the book *Flowers for Elizabeth* has been included in this class. The price of the book will be deducted if you have a copy; please let staff know on enrolment.

Tutor Barbara Kerry  
 Date Sat Jul 22, 29, Aug 12  
 Time 10:30 – 12:30pm  
 Price \$150 + materials



### HOLEY MOLEY

Some embroidery experience is required. Work traditional Pulled Thread embroidery in whole new way with untraditional borders and colours. A variety of stitches, blanket stitch, Palestrina and couching to name a few serve to build up rich borders to the Jacobean design. Once these borders have been stitched, more texture is added with the area being filled in with different pulled thread work to make the holes of the tittle. These lessons are approximately a month apart so you will have plenty of time to work between classes.

Tutor AnneMarie Moorhead  
 Date Wed Apr 5, 26, May 31, Jun 28, Sep 27, Oct 25  
 Time 9.30 – 11.30am or 6 – 8pm  
 Price \$220 + materials



## ILLUMINATIONS

Good surface stitchery skills are required for this class. AnneMarie has designed the most glorious range of medieval inspired illuminated initials. Come and see the beautiful samples. For the class you will choose one initial from the 22 available. Using floral images inspired by the medieval age the initial is filled with gold embroidery and surface stitchery to create a unique rich image. Once your design is on the fabric and it's framed up (this work is done at home before class) you'll start learning traditional Goldwork techniques. This forms the basis of the letter shape. The centre of the letter is filled with classically embroidered flowers and these will be started in the third lesson. Project will be finished at home.

Tutor AnneMarie Moorhead  
 Date Wed Sep 13, Oct 11, 18, Nov 8  
 Time 9.30 – 11.30am or 6 – 8pm  
 Price \$220 + materials



## HUNDERTWASSER'S TREES

Open a window to the world of Friedrich Hundertwasser. In this class for all levels, use a riot of colour to stitch a wild, quirky landscape. Start with simple linear stitches worked on felt to create a tree or house. Stitch this to canvas on which a background is worked that swirls, ebbs and flows around the applique. Canvas and embroidery stitches are mixed in a relaxed free form style where straight lines and accuracy are not required! The samples include a bag, cushion and wall hanging. In the class start a small panel project that could be completed in class time. In the last class construction techniques are demonstrated and students receive comprehensive notes with design ideas and all the stitches. Tutor Sarah Hooker

Date Thu May 4, 11, 25  
 Time 9:30 – 11:30am or 6 – 8pm  
 Price \$110 + materials



### ORIGAMI KIMONO

Start with a gorgeous patchwork fabric for your kimono. Rich prints, earthy linens or classic indigo fabrics look great. Embellish the collar, front and sleeve panels of the kimono using embroidery stitches to reflect and enhance the lovely print of your fabric. Alternatively use the background as a surface for laid fillings and embroidery to give your kimono a classic lattice pattern. Stranded cottons, silks, gold threads and beads all add to the rich textures of your kimono. When stitching is complete the fabric is folded origami style into a kimono and finished with obi, sashes, cords and tassels. Use your completed kimono on a bag, cushion, wall panel, quilt or hanging.

Comprehensive notes include all the stitches you need along with pattern, origami and finishing instructions.

Tutor Sarah Hooker  
Date Thu Jul 6, 13, Aug 3  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110 + materials

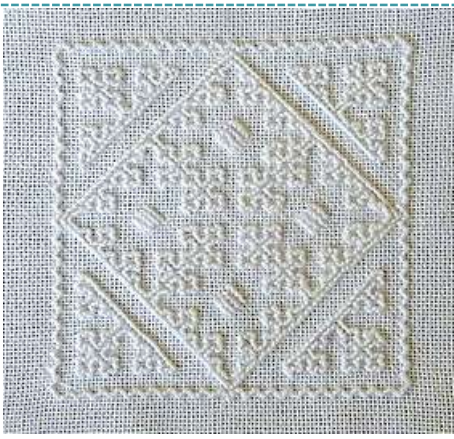


### PULLED THREAD SAMPLER

Create a floral sampler using the technique of counted pulled thread work which pulls the threads of the fabric together to make a variety of lacy patterns. Not to be confused with drawn thread work where the threads of the fabric are removed.

Tutor Barbara Kerry  
Date Sat Jul 1, 15, Aug 12  
Time 1 - 3pm  
Price \$110 + materials





### SARDINIAN KNOTTED EMBROIDERY

Yvette Stanton has released a book on Sardinian Knotted Embroidery. Punt 'e Nù, means knotted stitches and it describes a style of knotted whitework embroidery from Teulada, Sardinia. This beautiful type of embroidery is based on what are essentially coral knots. This form of embroidery is simply stunning as the white on white or white on natural linen textured geometric patterns of traditional motifs really satisfy the eye.

You will learn the stitches to make this small mat.

A copy of the book is included in the class price.

Tutor Barbara Kerry  
 Date Sat Jun 10, 17, 24  
 Time 1 – 3pm  
 Price \$150(includes Book) + materials



### SHAKESPEARE'S FLOWERS

Jane Nicolas books are always such an inspiration. Barbara has recreated one of the panels from her latest book, Shakespeare's Flowers.

This small stumpwork panel has four flowers; The Apothecary Rose, *Rosa gallica*, with its raised petals worked in detached buttonhole stitch, Borage, *Borago officinalis*, with embroidered detached anther and petals, Heartsease, *Viola tricolor*, with detached wired petals, and Sweet Briar, *Rosa rubiginosa*, with detached petals and needle-woven sepals. The panel has a border of couched golden braid.

A copy of the book is included in the class price.

Tutor Barbara Kerry  
 Date Sat Apr 22, 29, May 13  
 Time 10.30 – 12.30pm  
 Price \$150(includes Book) + materials



### SILKEN TASSEL

For all levels. Create an exotic silk tassel inspired by a fuchsia flower. Over the three lessons you will work with braided silk and beads for the stamens, create silk ribbon work skirts, a silk chenille cap and finish it off with a twisted cord. There will be some homework between the lessons.

Tutor AnneMarie Moorhead  
Date Wed May 3, 10, Jun 14  
Time 9.30 – 11.30am or 6 – 8pm  
Price \$110 + materials



### SILK RIBBON EMBROIDERED GARDEN

This is an embroidery class for beginners. With beautiful lush silk ribbon, stitch a formal cottage garden sampler panel or create a free style garden. Flowers featured include aquilegia, rose, daffodil, iris, pansy, delphinium, foxglove, black eye susan, periwinkle and lavender. Fill any gaps in your garden with bugs, bees and butterflies.

Learn basic thread and silk ribbon embroidery techniques, reading stitch diagrams, working a freestyle layout, using hoops and frames and a few easy stitches. These include detached chain, fly, French knots, loop stitch, ribbon stitch, straight stitch and woven wheels. If you stitch between classes the sampler panel could be completed in the third lesson.

Tutor Sarah Hooker  
Date Thu Sep 7, 14, 28  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110 + materials



## SMOCKING

For beginners or those who would like to further their smocking skills. You will make a traditional smocked dress for a little girl. You will learn how to pull up the pleats with a pleating machine and learn the smocking stitches. If you have completed the smocking by the third lesson, you will begin the construction of the garment.

Tutor Barbara Kerry  
Date Sat Jul 22, 29, Sep 2, 16  
Time 1 – 3pm  
Price \$145 + materials



## TEXTURED FLORAL EXTRAVAGANZA

For stitchers with experience. Spend a Sunday afternoon once a month exploring texture through a wide range of needle lace and needle weaving techniques. You will create a floral embroidered panel in cream or any other monochromatic colour scheme to really see the effect of the different textures.

This new design is based on one of the designs out of our Nancy's archives.

Tutor AnneMarie Moorhead  
Date Sun Feb 26, Mar 26, April 30, Jun 11, 25, July 23  
Time 1.30 – 3.30pm  
Price \$216 + materials



### TURKISH DELIGHT

For beginners or stitchers with some experience who would like to extend their range of techniques. This Ottoman Embroidery design is worked in traditional Ottoman stitches: Atma stitch, Musabak stitch, Fishbone stitch, Double running stitch and Chain stitch.

The piece is worked in Madeira Lana and with gold braid.

Tutor Barbara Kerry  
 Date Sat Jun 10, 17, 24  
 Time 10.30 – 12.30pm  
 Price \$110 + materials



### WOOL BLANKET EMBROIDERY

This is an embroidery class for beginners or a relaxing way to start a project for experienced students.

On a wool, flannel or felt background complete work suitable for a blanket or throw, lap rug, cushion, or bag.

Students will learn basic embroidery techniques, how to use a hoop, easy ways to interpret designs and get patterns onto backgrounds or be guided into free style stitching.

Stitches taught include couching, straight, stem, fly, chain, detached chain, feather, French knots and buttonhole. If you stitch between classes you could start construction in the last lesson. Blanket binding with mitred corners is demonstrated and full notes are supplied.

Please come to class with an idea of what project you would like to complete so we can start stitching straight away.

Tutor Sarah Hooker  
 Date Thu Aug 17, 31, Sep 21  
 Time 9:30 – 11:30am or 6 – 8pm  
 Price \$110 + materials

## GOLD WORK



### GOLDEN BEE

For beginners. This small goldwork bee is an excellent first project in gold work. You'll be shown how to transfer your design to fabric, apply padding, simple satin stitch fill and couching with gold threads. The result is a beautiful gold bee.

Tutor AnneMarie Moorhead  
Date Wed Mar 8, 15  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$72 + materials



### GOLDEN FLOWERS

Some embroidery experience is required. This is a one day class with Royal School of Needlework trained Jo Dixey. It will cover bump padding, purl work over the bump and chipping, basic or nue and how to stitch down pearl purl.

Tutor Jo Dixey  
Date Thu Aug 24  
Time 10 – 4pm  
Price \$110 + materials



### GOLDEN RABBITS

Some embroidery experience is required. These little rabbits are designed to go on to a four sided box, so you will have choice of rabbit design. You will learn some surface embroidery stitches for the background. Then you will learn how to pad the rabbit in preparation for the Or Nue surface of the rabbit. The rabbit will be finished with traditional goldwork techniques and silk covered purls for the tail and whiskers.

Tutor AnneMarie Moorhead  
Date Wed Apr 12, 19, May 17, 24  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$147 + materials

## MACHINE SKILLS

### SEWING MACHINE

For beginners. purchase a Bernina or Bernette sewing machine from Nancy's Embroidery Shop and receive a FREE ONE HOUR LESSON at a mutually convenient time.

For other Beginner's Sewing Classes look out for:

Beginner's Guide to Sewing  
Décor Cushions  
Doorstop  
Pencil Case  
Shopping Bag



### BERNETTE LESSONS

If you have bought a Bernette sewing machine from us in the last year, we offer you a free one hour lesson. We have scheduled the following dates and times, please call to book.

Tutor Anna Hicks  
Date Sat Feb 18, Mar 11, Apr 29, May 13,  
Jun 17, Jul 15, Aug 12, Sep 30, Oct 28, Nov 18  
Time 3 -4pm  
Price No Charge

### BERNINA DIVA\* DAY

We have taken Diva as the name for all the special Bernina 7 and 8 series machine. We have recently had a request from a Diva owner for a regular get together of owners and their machines. We know that there is so much depth to these machines that we can't possibly teach everything in a single lesson. It is an opportunity for us to let you know new things we have learned and to let you try new products. It will be held on the last Tuesday of the month throughout the year.

Tutor Anna Hicks and Mary Self  
Date Tue Feb 28, Mar 28, Apr 25, May 30,  
Jun 27, Jul 25, Aug 29, Sep 26, Oct 31, Nov 28  
Time 2 -4pm  
Price No Charge

### BEGINNERS GUIDE TO SEWING

For beginners. In this introductory sewing class, you will make a skirt or a children's dress. You will learn to read a pattern, cut out your fabric, sew seams, insert a zip, attach a waist band and hem your garment.

Tutor Anna Hicks  
Date Tue May 2, 16, 23, Jun 6  
Time 6 - 8pm  
Price \$146 + materials



### GET TO KNOW YOUR OVERLOCKER

For overlocker owners with any machine brand. You may have had your machine for some time but are not confident rethreading or changing tensions and stitches (including rolled hem) on your machine. From changing needles to cleaning and maintenance you'll get so much more from your machine after completing this class.

Tutor Anna Hicks  
 Date Tue Feb 21 or  
 Date Tue Apr 4 or  
 Date Mon Jul 24 or  
 Date Tue Nov 7  
 Time 6 – 8pm  
 Price \$49 (includes fabric and threads)



### SEWING GROUP

For beginners and those who want support along the sewing journey. In this group, Anna, a Massey Fashion Graduate, will be on hand for advice. Different techniques will be demonstrated along the way.

The group will meet on the second and last Tuesday of the month, you can either purchase a ten trip ticket or pay for individual sessions.

Tutor Anna Hicks  
 Date Tue Feb 14, 28, Mar 14, 28, Apr 11, 25, May 9, 30, Jun 13, 27, Jul 11, 25, Aug 8, 29, Sep 26, Oct 10, 31, Nov 14, 28  
 Time 9.30 – 11.30 or 6 – 8pm  
 Price \$200 for 10 trip + materials  
 \$25/session + materials

## PATCHWORK AND QUILTING

### ABSOLUTE BEGINNERS

For beginners. If you have never tried patchwork before and want to have a quick try or make your first quilt top, then look at these classes:

Granny Smith's Linen Cupboard

I Spy Children's Quilt

Octogons and Squares

Quilt as you Go Table Runner

Sampler Quilt for Beginners



### BEARS PAW

For beginners. In this class, you will learn cutting and piecing techniques to make this classic patchwork block. Once the quilt top is made you will learn how to prepare the pieced top for quilting. In the last class you will learn modern hand quilting with thicker colourful thread and how to bind the quilt.

Tutor Sheryl Anicich

Date Mon Mar 13, 20, Apr 10

Time 9:30 – 11:30am or 6 – 8pm Price

\$110 + materials



### BRODERIE PERSE

For beginners. Broderie perse (French for "Persian embroidery") is a style of appliqué embroidery which uses printed elements to create a scene on the background fabric.

In this class you will learn fabric collage using large print fabrics to create a Scandinavian style 'Tree of Life' quilt or vase of flowers. Different styles of appliqué will be covered, as well as machine quilting and quilt binding.

Tutor Clare Smith

Date Sat May 20

Time 10 – 4pm

Price \$110 + materials





### CHRISTMAS BUNTING

For beginners. Create colourful bunting for Christmas or any other special occasion. This easy folded triangle method is a surefire stash buster.

Tutor Clare Smith  
Date Thu Dec 7  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$39 + materials



### QUILT AS YOU GO TABLE RUNNER

For beginners. Use up all those pieces of Christmas fabrics you have been saving and learn quilt as you go piecing to create a placemat. You will then machine quilt and bind like a real little quilt. You can, of course, use other fabrics. Perfect Christmas presents.

Tutor Clare Smith  
Date Sat Sep 23  
Time 10am – 4pm  
Price \$110 + materials



### CRAZY QUILT AS YOU GO

If you love playing with fabrics and embroidery this project is an indulgence in both.

A variety of fabrics are pieced by hand or machine into small hexagon or square panels. Use fabrics from a scrap bag or select a range that's inspired by a feature fabric or collection. Cottons, silks, ties, Japanese fabrics, trims, braids and a feature fabric make up the sample panels.

Some fabrics are left whole while others are pieced using wedges, stripes and random crazy patchwork.

Once the fabric is put together by hand or machine, seams are embellished with a myriad of easy hand embroidery stitches used simply or mixed in combinations.

Play with colour mixes, using tone on tone, contrasting colours or experiment with a monotone palette. Each hexagon or square panel is like a small complete project on its own so there's room to try lots of ideas within your project, or select a simple theme and carry it right through.

As stitching is complete each hexagon or square panel is padded, backed and bound as you go.

This can be done by hand or machine. Final construction is just stitching all the finished panels together to make a complete throw, quilt or bag.

Tutor Sarah Hooker  
Date Thu Jun 15, 22, 29  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110 + materials



### DOODLE QUILT

Quilt doodling and colouring-in for machine quilters.

Learn how to sandwich a quilt and set your machine for free machine quilting then spend a day honing your machine quilting skills by doodling using the sewing machine in the style of the latest colouring-in books for adults. When you find yourself getting tense, relax, take time out and colour in your design using fabric pens.

Tutor Clare Smith  
Date Sun Apr 23  
Time 10am – 4pm  
Price \$110 + materials



### GRANNY SMITH'S LINEN CUPBOARD

For beginners. Bring your treasures from the linen cupboard to layer up as a quilt top.

You will learn how to create a harmonious composition with a variety of textures. It doesn't matter if there are holes or stains – you can cover holes and stains or celebrate them. In this class, you will create a panel that can be made into a wall hanging, a table runner, a table cloth or could be the start of a larger quilt.

Tutor Clare Smith  
Date Sat Apr 8  
Time 10am – 4pm  
Price \$110 + materials



### HEADS HAVE IT

During this class you will learn how to enlarge a small picture of a head and create a small about 1m x 1m piece of quilt art. Each student will bring their own image to work from, profile images work best.

The background can be pieced or a solid piece of fabric. The main technique is needle turn appliqué.

Tutor Jo Dixey  
Date Sat-Sun Aug 26, 27  
Time 10 – 4pm  
Price \$220 + materials



### HONEYCOMB SPIN

The ever popular hexagon has had a contemporary spin. Instead of hand piecing, learn an easy method to applique the hexagons which will be held in place with a spiral of machine quilting. This class will show you how to prepare the hexagons, help with colour planning, spiral quilting and finishing your wall hanging with a hidden facing and a hanging sleeve.

Tutor Anna Hicks  
Date Tue Jul 4, 18, Aug 1  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110+ materials



### I SPY CHILDREN'S QUILT

Great first time quilt. Using lots of interesting fabric images create fun I Spy quilt blocks for your quilt. In this class, you will learn all the basics of making a quilt including fabric cutting, sashings, borders, quilting and binding.

Tutor Marjorie Thomas  
 Date Mon Aug 14, 21, Sep 4  
 Time 9:30 – 11:30am or 6 – 8pm  
 Price \$110 + materials



### LIBERTY BLUES

For all levels. This is a simple but very effective quilt which can be made to any size. Simple pieced bands of strips alternate with a variety of appliquéd sections. You can use one pattern or a mix of many. The original quilt has been made with Liberty Tana Lawn and new and recycled fine linens, but there is a second sample made with a combination of patchwork cottons and batiks. The world is your oyster. The appliqué sections will be started on the first half day class and you will have patterns to take home to assemble several more by the second half day. You will also need to cut some strips at home and assemble at least a few of the stripped sections for the second half day. During the second half day we will discuss which other applique sections may be required and try out several layout with your completed sections. The remainder of the quilt top will be completed at home.

Tutor Marge Hurst  
 Date Sat May 6, 27  
 Time 1:30 – 4.30pm  
 Price \$92 + materials



### MILLEFIORI – THE COBWEB QUILT

For beginners. Cobweb quilts are fascinating and fun to make. They are great for using up scraps. This quilt has dominant whole cobwebs and smaller secondary cobwebs behind the main ones. This creates an optical illusion of depth and movement. The sample colours were reds, greens, yellows, blues & turquoises and it has light and dark versions of each of those colours to give good contrast between the strips. The technique we will use in class is foundation piecing on freezer paper, which creates very accurate cobwebs.

Tutor Chris Kenna  
Date Sat Apr 1 or  
Sat Jul 8  
Time 10 – 4pm  
Price \$110 + materials



### OCTAGONS AND SQUARES

For beginners. In this class, you will learn English paper piecing with an octagon shape. Something interesting happens when octagons are joined together with other octagons. A second shape is formed: a square. Rather than an all-over cobblestone effect, Wendy has created a medallion style block on point to give a graphic pattern over the quilt using light and dark fabrics to create this effect.

You will learn how to glue baste your pieces and sew Y seams. You will start a table runner that may grow into a quilt.

Tutor Wendy Welsh  
Date Wed Aug 9, 30  
Time 9:30 – 11:30am or 6 – 8pm  
Price \$110 + materials

### QUILTING CLUB

For beginners and those wanting to try a wider range of patchwork and quilting techniques. You can work on a project of your own choice, something that you have seen in a book, magazine or on the internet but need some help to do. Or, each month Sheryl will give a choice of blocks that demonstrate different techniques. These blocks may become a row by row quilt, a sampler quilt or a complete quilt if you really enjoy the technique.

Tutor Sheryl Anicich  
Date Mon Feb 27, Mar 27, Apr 24, May 29, June 26, Aug 28, Sep 25, Oct 30, Nov 27  
Time 6 – 8pm  
Price \$330 + materials

### SAMPLER QUILT FOR BEGINNERS

For beginners and those wanting to try a wider range of patchwork and quilting techniques. You will get to do a new block or technique in each lesson that can be made into a sampler quilt. The class will cover piecing, foundation piecing and appliqué. If you do homework you should have the top together before the last lesson when we will talk about sandwiching, quilting and binding.

Tutor Sheryl Anicich  
Date Mar 6, Apr 3, May 1, June 19, Aug 7  
Time 6 – 8pm  
Price \$180 + materials



### SUNDRESS QUILT

For all levels. This quilt is constructed of small sundress blocks approximately 5 x 7 inches (12.5 x 18 cm). The sundresses are either plain or decorated in a variety of ways, with lace, ribbons or rickrack. The quilt may be made in a variety of sizes, whatever suits your needs. I have made my tiny wallhanging of Liberty Tana Lawn and am making a bed size quilt in similar colours and fabric as well. But ordinary, lightweight patchwork cottons or batiks can be used as well. The important thing is to keep the prints in scale with the tiny sundresses if possible, although some big prints will lend themselves well too. This is a machine class.

Tutor Marge Hurst  
Date Sat May 6, 27  
Time 10 – 1pm  
Price \$110 + materials



### COLOUR INTERACTIONS

For quilters with some experience. Using triangles of two sizes, a number of different blocks can be made, Lady of the Lake, etc. By choosing two complementary or contrasting colour runs, interesting things happen where different colours meet. The first day colour arrangements will be planned and help will be given to choose more fabrics if required. You will begin cutting the triangles in class and stitch up several blocks. Instructions will be given for stitching the remaining blocks with as many as possible to be completed at home before the second class day. On the second class day you will decide on a layout and begin assembling the top. This is a machine class.

Tutor Marge Hurst  
Date Sat Aug 5, 19  
Time 10 – 4pm  
Price \$220 + materials



### SMALL SCENES

For all levels. In this workshop you will learn how to transform your photos or pictures of landscapes into little fabric quilts. We will be working in sizes ranging from A3 down to about large postcard size. We will discuss colours, perspective, depth of field, methods of stitching, etc. You will also learn how to enlarge pictures without the use of a photocopier. (Even if you can't draw!) You will choose a size to work in then create 3 or 4 tiny landscapes using the same photo but making use of a variety of fabrics. You will see how different fabrics change depth of field, perspective and mood. We will provide pictures of the type of fabric that would be suitable with the class requirements. If you dye your own fabric you may wish to use some of those.

You will be able to sew these landscapes either by hand or by machine (machine is faster!). There will be some homework between the classes.

Tutor Marge Hurst  
Date Sun Aug 6, 20  
Time 10 – 4pm  
Price \$216 + materials