

Nancys Embroidery Shop  
**Nancys**<sup>TM</sup>  
[www.nancys.co.nz](http://www.nancys.co.nz)

your dedicated  
**BERNINA**<sup>+</sup>  
**SEWING CENTRE**  
 passionate about sewing

**Christmas Hours**

24 Dec	9.30 - 5.30	31 Dec	10 - 4
25-26 Dec	Closed	1-2 Jan	Closed
27-29 Dec	10 - 4	3-5 Jan	10 - 4
30 Dec	1-4	6 Jan	1-4
7 Jan - normal hours resume			

**Create with us**

In our shop at 241 Thorndon Quay or on our websites:  
[www.nancys.co.nz](http://www.nancys.co.nz) - unique embroidery & patchwork kits  
[www.theyarnstudio.co.nz](http://www.theyarnstudio.co.nz) - gorgeous knitting yarns, patterns & needles  
[www.jenniferpudney.com](http://www.jenniferpudney.com) - fun needlepoint, felt kits & fabrics  
[www.strandnz.com](http://www.strandnz.com) - for crewel yarn & kitsets

**FON Newsletter No 99, December 2013**

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 0800 783 639**

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[nancys@nancys.co.nz](mailto:nancys@nancys.co.nz)**

“Unwrap a Creative Christmas”  
 Bernina’s slogan for their  
 Christmas sale is so perfect  
 for us. To make a gift or to give  
 something such as a sewing

machine or a gift voucher that will  
 open up a world of creativity is  
 truly special.  
 If you have family from out of  
 town, you may want to drop a

hint that they can order a Nancys  
 gift voucher on our website. I  
 have just answered an email  
 from a kiwi in London wanting to  
 get one for her Mum. *Mary*

**City & Guilds Design and Craft  
 Guilds**  
**Level 3 Certificate Stitched  
 Textiles (Embroidery)**



Every three years I have a very exciting day, it is the day that we mount the moderating exhibition for our City and Guilds Level 3 Certificate Embroidery students. This year tutor Caroline Keogh and I spent the day unpacking and displaying the large volume of work that our 10 students have been working on for the last 3 years. I thoroughly enjoy seeing all the final pieces and dipping into the many folders of stitch and design work. I have already seen some pieces before while they were in progress, but others were a lovely surprise. The quality of the work is quite humbling. Watch out for a public exhibition next year.

Lynne Wagstaff used the concept of clocks, floating hands, numbers and cogs across a glowing background. After seeing Maria Champion-Forster’s embroidered panel based on manhole covers you will never again look at roads and pavements in the same way.

Each student completes four final pieces. The embroidered panel is the first of the major assessment pieces. By this time they have studied the design principles of line, colour, shape and texture, and have looked at sources of inspiration ranging from the winter garden, architecture, geology and Asian textiles. Students are asked to take into consideration the particular requirements of the place the panel will hang, including surrounding décor, lighting and so on.



Morag Scott visited the Waiuru Military Museum for her location and used as her inspiration the 22 VC’s that New Zealand soldiers have been awarded.



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# PROJECT

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## Covered Coathangers

When we were packing up my father-in-law's house I found a simple, but effective covered coathanger. A covered coathanger is so much kinder to your clothes, and of course the garment is less likely to slip off on to the floor of the wardrobe.



Felt is nice as it provides some padding and is easy to sew and decorate. Felt shapes needlefelted in would be fun. Use the coathanger as a template for the pattern and cut a scallop edge along the bottom. Seam along the top and sides and fit over the coathanger.



Another idea would be to use a longer embroidered doily. For this you would have to pad the coathanger first by wrapping some thin batting around and securing. Make a small buttonhole in the centre for the hook. Secure with 2 buttons either side or a bow in the centre under the hook. Of course decorating a fabric one with lace would be pretty.

We have packs of 6 wooden coathangers for \$7.95.

A little scented lavender bag tied on is a nice touch and helps keep the moths away.

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## Christmas Stitching

After a week of fretting about my lack of Christmas preparation and a three week dark tunnel ahead filled with summer school I finally found the perfect Christmas project fix. It contains all key components for a disorganised person like myself: some hands-on crafting, simplicity, and is relatively small in scale. The Christmas edition of "New Stitches" magazine has some adorable mini embroidered stockings the perfect size for a small treat to hang from the mantlepiece or tree. The variegated thread combinations and the plain base used in these mostly satin-stitched stockings was what drew me in on my lunch break.

However, I can't quite get my head around such small pouches so I'm using the charted designs available slightly differently. On 18ct canvas I'm going to create for most family members 2D Christmas tree decorations using DMC and Anchor stranded cottons and metallics inherited from my Nana. Additionally, I am going to stitch on 14ct white aida and turn this in to stockings for the couples within the family. They will turn out slightly larger than 5" square which will fit a few cookies and the like perfectly, as opposed to the itty-bitty versions in the magazine. Maybe after I conquer this project I'll be inspired to design my own chart designs for next year. *Alana*

## Christmas Decorations - Show and Tell

If you have been admiring the big snowballs in the window, come and see how they are made

Monday 17th December, 2pm to 4pm.

Sarah will demonstrate and you will be able make one to take home.

Sarah will also show how to make some lovely bows for fabric wrapped Christmas presents. This is a great way to use up your scrap fabric.

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## A Daily Read



Here is the link to the tree project using the silk gimp.  
<http://www.needlenthread.com/2012/10/a-little-taste-of-autumn.html>

My daily read is a newsletter email written by Mary Corbet from her website [www.needlenthread.com](http://www.needlenthread.com) about all things embroidery. The newsletter on any given day could be about stitches, thread types and uses, tools, patterns, book reviews, historical notes, projects she is working on including restorations and commissions, or answering questions from subscribers. The site itself is full of information on embroidery. You can watch how to videos mostly about stitch types, look up tips and techniques, access free patterns, read book reviews or ask questions and share ideas and work.

Recently, her project was embroidering a tree using silk gimp. This caught my eye as not only was it beautifully done, like all her work, but because I had never heard of silk gimp before. Silk gimp is made from filament silk and has a silk core wound with a silk outer layer. It is very fine and has a beautiful sheen. It was very prevalent in 17th century embroidery and is mostly used for couching work. Unfortunately silk gimp is hard to come by but I was still thrilled to find some viscose gimp hanging amongst the threads here at Nancys so had to get some and give it a try. We stock the Stef Francis Viscose Gimp in variegated colours for \$6.95. *Sara*

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## WHAT'S NEW

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### Debbie Bliss Eco Baby



Debbie Bliss has an ongoing commitment to organic fibres and "Eco Baby" is sensationally crafted in Italy of 100% organic fairly traded cotton certified by BioRe and gives you terrific drape and superior stitch definition. With a gauge similar to Baby Cashmerino, machine washable "Eco Baby" is perfect for knitted and crocheted baby garments and accessories, children's outfits, lacy shawls, lightweight women's tops. and much more. \$12.95/ball



Sunhat in Eco Baby from Knits to Give - 30 knitted Gift ideas by Debbie Bliss \$45

### Heirloom Cotton

This 8ply organically grown cotton made in Australia has a silky sheen and produces a nice soft and drapery fabric. It is suitable for all 8 ply patterns in a range of soft pastel colours suitable for cool and comfortable garments. It is perfect to use for knitted face clothes as being organic you know it will be safe for babies. There are many patterns on the internet with novelty characters knitted into them. I did a plane for my husband for his birthday.

\$8.95/ball

Here is a simple basket weave pattern.

### Basket Weave Wash Cloth

1 ball 8ply Cotton

1 pair 4mm needles

Cast on 51 sts

Rows 1 & 3, k3, \*p3, k3, rep from \* to end

Rows 2 & 4, p3, \* k3, p3, rep from 8 to end

Rows 5 & 6, p3, \* k3, p3, rep from 8 to end

Rows 7 & 8, k3, \*p3, k3, rep from \* to end

Repeat these 8 rows 6 more times then Rows 1 - 4 once more.

Cast off

### Country Escape

The first MillaMia adult pattern collection contains seven patterns in their signature, modern look. A warm, outdoorsy, beautiful lifestyle is captured in the designs. Rita is knitting us the classic Emma Boatneck Jumper in midnight and fawn as a shop sample. As the MillaMia knits as a 5ply the garment will be wearable all year round. \$27.95



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### Michael Powell - New Cross Stitch Designs

This is the first of a new range called simply Postcards. They will be iconic images that call to mind all those wonderful places that we love to visit, either for real or in our dreams.

This, the first, is Tuscany. \$52.99



### Tutto Machine on Wheels

Transport your machine in safety and style.

These sturdy framed bags have four wheels that distribute the weight more evenly and acts more like a cart and are easier to manouver. There are top and side openings for easier access plus straps to secure your machine and lots of pockets to store equipment. Come and try the one we have put our Bernina 440 into.

They come in black, red or lime for the normal machines and at last the large one in black is able to fit the longer 8 and 7 series of machines.

Medium \$299 Large \$399



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## Stitching Club for FONs

All Friends of Nancys members are invited to join us for Stitching Club, held on the last Wednesday of the month at 12.30pm and on the first Sunday of the month at 1.30pm. Come along for a social stitch with any type of embroidery or patchwork. It's also a good time to get help with any stitching problems you may have.

Next dates:

Wednesday 30 January & 27 February

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## City and Guilds Contd

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By the time the students begin work on the second of the assessment pieces, a personal accessory, they have completed a study of designing 3D objects. For this project they can choose to make such items as shawls, bags, jewellery, clothing or hair accessories. They may make one item, or a set of items.



Lyn Crutchley's white embroidered collar is very elegant and also very wearable.



Jo Westenberg's machine embroidered wrap in dark blues is very beautiful.



Maria's purse inspired by fungus is lovely and has two completely different sides.

The 3D Functional Item is the third of the assessment pieces, and often the one that students approach with the most trepidation. By the time the 3D functional item is completed however, students' confidence has usually grown immeasurably.



Sabine Galvin took Klimt as her inspiration for a pyramid lamp that was delightfully whimsical with a shadowy suggestion of camels when it was turned on.



Lyn's sofa workbox was very beautifully finished. (I want a life size one).



Morag made a metallic beetle brooch and then combined her designs to embellish a storage box for it which serves as her functional item.

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## Manu & Lola discover the Giant Storybook about the Manukau Harbour

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Anna was recently asked to embroider on our Bernina 830 the title of a book on both the cover and the spine for a large book about the Manukau harbour. It was stitched on to a blanket. This was all we knew, until we received the pictures of this pictures of this delightful commission by Mary Kelleher.



Lola can't believe a ship is in a bottle

Have a look on the internet at [quietbookblog.blogspot.co.nz](http://quietbookblog.blogspot.co.nz) for more ideas for making rather smaller activity books for your little ones.

## City and Guilds Contd

The wall-hanging is the final of the four assessment pieces that the students complete. At this stage of the course they have built up not only a 'toolbox' of design techniques, but also a considerable portfolio of stitch techniques, both traditional and contemporary.



Lynne Wagstaff went back to one of her earlier pieces of design work as a starting point for her Amorite hanging which combined felt and embroidery.



Kathryn Giesbers went on a very personal journey with her wall hanging using fabric, lace and inspiration from her grandfather's tailoring background.



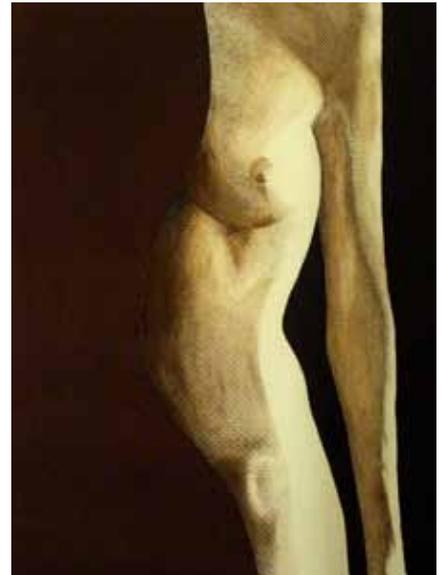
Jo's hanging showed an amazing use of machine embroidery techniques including roses stitched on wash away.



Kara Eglington-Ryall's Flax embroidered panel (below) was elegant and she has treated it with a very light restrained hand. However her functional item, a wall vase head with antlers fashioned out of three dimensional embroidered fruit and wheat is completely exuberant and over the top.



Eluned FitzJohn's Mount Cook Daisies Panel is a refreshing piece and you can see the impact of her scientific background in her considered choice of materials and work processes in both this and across all her pieces.



Catheryn Lloyd's panel of a cello and naked body was restrained and a lovely example of how blackwork can be used in a contemporary way, my husband's favourite was the Astro Boy hanging that Catherine had done for her son.



It has been an exciting journey for all these students, very satisfying that they have gone through losing a tutor but continued on to produce work of this calibre.

We will be starting a new intake in 2013 for both the Level 1 and Level 3 City and Guilds Studio courses. Please contact Nancys for a 2013 prospectus.

*Mary*

# BERNINA<sup>+</sup>

## Bernina 8 Series



Bernina 830	13,999	<b>12,399</b>	<b>1,600</b>
Bernina 830 Embroidery Unit	3,300	<b>1,900</b>	<b>1,400</b>
Bernina 830 Sewing & Embroidery	17,299	<b>14,299</b>	<b>3,000</b>
Bernina 820	9,999	<b>6,499</b>	<b>3,500</b>

Usual RRP (\$)	Promo RRP (\$)	You SAVE (\$)
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## Bernina 7 Series Sewing and Embroidery



Bernina 780	10,999	<b>10,599</b>	<b>400</b>
Bernina 7 Series Embroidery Unit	3,000	<b>2,200</b>	<b>800</b>
Bernina 780 Sewing + Embroidery	13,999	<b>12,799</b>	<b>1,200</b>
Bernina 750	6,999	<b>6,499</b>	<b>500</b>
Bernina 7 Series Embroidery Unit	3,000	<b>2,200</b>	<b>800</b>
Bernina 750 Sewing + Embroidery	9,999	<b>8,699</b>	<b>1,300</b>
Bernina 710 Sewing Machine	5,499	<b>5,199</b>	<b>300</b>

## Bernina 5 Series Sewing and Embroidery



Bernina 580 Sewing Machine	6,999	<b>6,399</b>	<b>600</b>
Bernina 580 Embroidery Unit	1,500	<b>1,200</b>	<b>300</b>
Bernina 580 Sewing + Embroidery	8,499	<b>7,599</b>	<b>900</b>
Bernina 550QE Sewing Machine	4,699	<b>3,999</b>	<b>700</b>
Bernina 530 Sewing Machine	3,799	<b>3,399</b>	<b>400</b>

## Bernina Aurora Sewing and Embroidery

032 888 72 00 (Art Design)	300	<b>250</b>	<b>50</b>
Bernina Aurora Embroidery Unit	1,800	<b>1,450</b>	<b>350</b>

## Bernina 3 Series Sewing Machines

Bernina 380	2,799	<b>2,299</b>	<b>500</b>
Bernina 350PE	2,449	<b>2,299</b>	<b>150</b>
Bernina 330	2,199		

## Bernina Software

Designer Plus Version 6	3,299	<b>2,999</b>	<b>300</b>
Editor Plus Version 6	1,499	<b>1,299</b>	<b>200</b>
Upgrade to V6	1,299	<b>999</b>	<b>300</b>

## Overlockers

Bernina 1300MDC	2,999	<b>2,499</b>	<b>500</b>
Bernina 1150MDA	1,799	<b>1,499</b>	<b>300</b>
Bernette 009DCC	1,699	<b>1,299</b>	<b>400</b>
Bernina 800DL	1,399	<b>999</b>	<b>400</b>
Bernina 700D	1,199	<b>899</b>	<b>300</b>

your dedicated  
**BERNINA<sup>+</sup> SEWING CENTRE**  
 passionate about sewing

All prices are GST Inclusive  
 Offers valid 14<sup>th</sup> Nov – 31<sup>st</sup> Dec 2012  
 Whilst Stock Lasts



We're open Monday - Friday 9.30am-5.30pm

# bernette

**BERNINA**

	Usual RRP (\$)	Promo RRP (\$)	You SAVE (\$)
<b>Bernette Sewing Machines</b>			
Bernette H70	799	<b>599</b>	<b>200</b>
Bernette 46	299	<b>249</b>	<b>50</b>
Bernette 25	799	<b>699</b>	<b>100</b>
Bernette 20	699	<b>599</b>	<b>100</b>
Bernette 15	499	<b>399</b>	<b>100</b>
Bernette 12	399	<b>349</b>	<b>50</b>
<b>Bernette Overlockers</b>			
Bernette 610D	699	<b>599</b>	<b>100</b>

**20% off all Bernina Accessories**

### Sewing Machine Servicing over the holidays

Last pickup to be returned by Christmas - 18 December

Last return and pickup before Christmas - 24 December

First return and pickup in the new Year - 8 January

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Offers valid 14<sup>th</sup> Nov – 31<sup>st</sup> Dec 2012  
Whilst Stock Lasts



All prices quoted in this newsletter are current at the time of going to print but may be subject to change at a later date.

**We're open Saturday 10.00am-4.00pm & Sunday 1.00-4.00pm**

# NOTICES

## Days our staff work

Alana	Friday & Saturday
Anna	Thursday, Saturday and Sunday
Denise	Monday - Friday
Marilyn	Monday - Tuesday, Friday - Saturday
Marjorie	Wednesday & Friday

Mary	Sunday - Thursday
Rebecca	Monday - Thursday
Sara	Monday - Tuesday
Sarah	Monday - Friday
Tess	Thursday

## FON Subscriptions

The subscription of \$25 per annum offers newsletter, FON monthly Stitching Club, 10% discount off stock and class enrolment fees, and other special discounts. Discounts do not apply to framing, cushion, bellpull and wallhanging construction, sewing machines and overlockers.

Note: Membership is limited.

If your Friends of Nancys subscription is due for renewal the newsletter will have a highlighted 'R' by your name on the address label and a renewal form enclosed. Please pay promptly as FONs with unpaid subs are removed from the list and their number reallocated.

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